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MY LITTLE PONY III

"Apple Family Reunion"

Episode 309

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TEASER

EXT. SWEET APPLE ACRES - BARN - DAY

We hear <RUSTLING SOUNDS> coming from inside the barn, then...

1 APPLEJACK (O.S.)
Found 'em.

2 GRANNY SMITH (O.S.)
A--CHOO!!

3 APPLEJACK (O.S.)
Gesund-hoof!

GRANNY SMITH and APPLEJACK pull a wooden box out of the old barn. It is covered in dust and cobwebs. A few supplies are sticking out like tablecloths, some stacked cups, balls, etc.

4 GRANNY SMITH
(sniffly) Thank you, Applejack. That darn tootin' dust is havin' a party in mah nose!

She starts pulling items out of the dusty box.

5 GRANNY SMITH (CONT'D)
Still can't believe it's been almost 100 moons since our last family reunion. I remember it like it was yesterday!

6 APPLEJACK
Well you have been talkin' about it pretty much every day since then.

7 GRANNY SMITH
A get-together like that you talk about forever.
(then)
Apple Bloom, how're them RSVPs comin' along?

She looks over to APPLE BLOOM who is sorting through stacks of envelopes.

8 GRANNY SMITH (CONT'D)
Who's showin' face at the reunion?

Apple Bloom grins.

9 APPLE BLOOM
Everypony!

10 GRANNY SMITH
Everypony?! Feathers on a goat! Are ya
sure?

11 APPLE BLOOM
Well, I got RSVPs from...
(quickly)
Apples from Cloudsdale, Yonderhill,
Hollow Shades, Clompityville, Dakota
Falls, Galloping Gorge, Foal
Mountains,...

Granny Smith's eyes go wide.

12 APPLE BLOOM (CONT'D)
...Apples from Buck City, Fillydelphia,
Green Willows, Tall Tale Town, oh, all
them Apples from Apple-Loosa...

Granny Smith's eyes go wider still as Apple Bloom
continues.

13 APPLE BLOOM (CONT'D)
Sugarpie Plains, Itchy Bottoms, Shallow
Rivers, Oh! And how could I forget??
MANEHATTAN! Babs is coming! I get to see
my favorite cousin!

Granny Smith eyes the small box of supplies.

14 GRANNY SMITH
Think we're gonna need more of
tablecloths.

END OF TEASER

ACT I

EXT. SWEET APPLE ACRES - EVENING

As the sun sets over the whole orchard, a light can be
seen in the small Apple house in the distance.
Silhouettes are moving in the window.

INT. SWEET APPLE ACRES - HOUSE - CONTINUOUS

Granny Smith, Apple Bloom, and Applejack are standing
around the dining room table with the multiple RSVPs from
the Apple families stacked on top of it.

15 GRANNY SMITH
Hoo-ee, looks like the family's grown 10-
fold since the last reunion.
(MORE)

GRANNY SMITH (CONT'D)

I'm gonna be busier than a worm in a rotten tomato tryin' to get everything ready!

16 APPLEJACK

I could always help out.

17 APPLE BLOOM

Me, too!

18 GRANNY SMITH

Aw, I sure would appreciate that, girls. Granny's a bit more old and weathered since last time the Apples all got together.

19 APPLEJACK

You may be a tad old, but you're as feisty and full o' spark as ever.

Granny shoots a look at Applejack.

20 GRANNY SMITH

Who you callin' old?

21 APPLEJACK

I--I just meant-- Why don't you tell me what to do for the reunion and I'll make sure it gets done? Then all you'll need to worry about is enjoyin' yourself.

22 GRANNY SMITH

I'll do better then tell ya what the reunion'll need. I'll show ya.

DISSOLVE TO:

INT. SWEET APPLE ACRES - HOUSE LIVING ROOM - SOON AFTER

In front of a fire, Granny Smith sits at a rocking chair with Applejack and Applebloom by her side. Granny Smith flips open a PHOTO ALBUM to reveal several sepia toned PHOTOS.

23 GRANNY SMITH

We've been hostin' these things at Sweet Apple Acres every 100 moons since we first planted roots here in Ponyville.

Granny Smith points to a photo and reminisces.

24 GRANNY SMITH (CONT'D)

Look at all them lil' foals playin' Pin the Tail on Uncle Dapple!

In the picture UNCLE DAPPLE is rubbing his bottom and all the LITTLE PONIES are laughing at him. Apple Bloom sees a photo of PONIES dancing in a circle.

25 APPLE BLOOM
Hey who's that?

26 GRANNY SMITH
That's your Great Auntie Applesauce when she was about your age.

Granny Smith turns the page to show a much older picture of GREAT AUNTIE APPLESAUCE, stirring a wooden stick in a bubbling pot with her teeth.

27 GRANNY SMITH (CONT'D)
Used to go by another name, but we all started callin' her Applesauce after half her teeth fell out when we was making apple jam!...
(then, to herself)
Never did find all them teeth in those jars...

Granny Smith turns the page again. This time there is a large photo of ponies sitting around in rocking chairs, working on a quilt.

28 APPLE BLOOM
Hey, that's you, Granny!

She points to a YOUNGER GRANNY SMITH in the photo. Granny Smith smiles reminiscently.

29 GRANNY SMITH
Sure is.
(then)
Apple family's been working on that same ol' quilt since our first reunion...

The camera ZOOMS IN ON the photo and it "comes to life."

EXT. SWEET APPLE ACRES - "GOOD OL' DAYS"

A younger Granny Smith is sitting with PUMPKIN SPICE, some pony COUSINS and some OLDER PONIES, with a giant quilt in the middle of all of them. They are each sewing a separate section of the quilt.

Granny keeps pulling a big needle with thread through the two swatches of fabric, and the thread goes all the way through. She looks at her fabric swatch in disbelief as it separates from another piece.

30 PUMPKIN SPICE
Ya need a hoof there?

31 GRANNY SMITH (YOUNGER)
Nah, I can do it.

She sends the needle through again. The thread goes right through. She looks down again at the swatch.

32 GRANNY SMITH (CONT'D)
What the--

33 PUMPKIN SPICE
Try it again!

Granny Smith tries one more time to send the needle through the fabric, but the thread comes right on through and the fabric swatches fall off her lap.

34 GRANNY SMITH (YOUNGER)
Oooooohhhh... DARN TOOTIN'!

Then Pumpkin Spice starts <LAUGHING> and we DISSOLVE TO:

INT. SWEET APPLE ACRES - HOUSE LIVING ROOM

Granny Smith addresses her grandponies.

35 GRANNY SMITH
Well, nopony told me ya actually had to knot the end of the thread!

Apple Bloom <GIGGLES>.

36 GRANNY SMITH (CONT'D)
And the look on Pumpkin Spice's face when she saw what a silly goose I was bein'... I'll never forget that laugh...

Applejack is thinking to herself.

37 APPLEJACK
(to self)
Ok, so I'll need to get new quilting materials... fabric...needles...thread...
(then)
You've really been working on the same quilt since the first reunion?

38 GRANNY SMITH
Sure have. Don't think we'll ever finish that daggone thing.

Applejack considers this as Applebloom gestures to another photo in the album.

39 APPLEBLOOM

Hey what's going on here?

In the photo, PONIES are pulling hot fritters out of a cauldrons of oil. There are a pile of fritters on the table, cooling off. There are other ponies at a table blowing on the hot fritters. Some are trying to nibble them with the their teeth, lips curled outwards.

40 GRANNY SMITH

Well you know us Apples enjoy a good fritter.

(pointedly to Applejack)
Some of us even more then others.

The camera ZOOMS IN ON the photo, and it "comes to life."

EXT. SWEET APPLE ACRES - "GOOD OL' DAYS"

Like in the photo, the fritters are comin' out fresh from the cauldrons. APPLE BOTTOMS is pulling them out and placing them into a large area to cool off. Some of the ponies are trying to nibble the steaming apple fritter with their teeth.

41 HALF BAKED APPLE

Hot!...hot!...hot!

Apple Bottoms pulls out another pile of fritters, and goes to put them down in the cooling area, only to notice that all the fritters are gone.

42 APPLE BOTTOMS

Hey, where'd all them apple fritters go?

Apple Bottoms looks to the right, then the left,...then down. Sitting on the ground, is a LITTLE FILLY in a cloth diaper, with a big fat belly and crumbs all over her face, munching on the last bit of apple fritter.

43 APPLE BOTTOMS (CONT'D)

And, who are you, lil one?

44 APPLEJACK (YOUNGER)

I'm Applejack! More appu fwitter?

Apple Bottoms smiles as we DISSOLVE BACK TO:

INT. SWEET APPLE ACRES - HOUSE LIVING ROOM

45 GRANNY SMITH

That's how we figured out your sister had the appetite of a full grown stallion!

Apple Bloom <GIGGLES>. Applejack is still lost in her own thoughts.

46 APPLEJACK (TO SELF)
Better get twice as much honey & flour
then, 50 more buckets of apples...more
oil...wood for the fire...

Granny Smith turns to a new photo.

47 GRANNY SMITH
Stick an apple in my mouth and roast mah
buns! This one sure brings back some
memories.

There is a picture of Granny Smith and YOUNG APPLE CORE looking pretty serious. They are tied to each other by one of their rear legs, participating in a race.

48 GRANNY SMITH (CONT'D)
(to Apple Bloom)
You know how Babs is your favorite
cousin? Well, Apple Core is mine. The
two of us entered the seven-legged race
every reunion.

EXT. SWEET APPLE ACRES - "GOOD OL' DAYS"

Granny Smith and Young Apple Core are racing together.

49 APPLE CORE (YOUNGER)
We're gonna win this one, Cousin!

50 GRANNY SMITH (YOUNGER)
You bet your hot diggity derrier we are!

Granny Smith picks up the pace.

51 APPLE CORE
Not too fast! We could trip up!

52 GRANNY SMITH
When pigs fly! C'mon, Cousin--speed it
up!

53 APPLE CORE
Slow down!

54 GRANNY SMITH
Speed up---- WHOAAAAOOOAAAOOAAHHH!

Granny Smith trips up, taking Apple Core down with her. They roll down the hill and come to a stop. Apple Core is <laughing> his head off. Granny Smith looks annoyed and then suddenly bursts out <LAUGHING>, then we DISSOLVE TO:

INT. SWEET APPLE ACRES - HOUSE LIVING ROOM

Granny Smith is smiling at the photograph.

55 GRANNY SMITH
Never won a single one of them races.

Applejack is busy calculating.

56 APPLEJACK
Races. Okay. We'll need cloth ties, a finish line, not much to a seven-legged race... hmmm...

Granny turns the album page one more time.

57 GRANNY SMITH (LONGINGLY)
And of course we can't forget to take the big family photo.

Granny looks at an old photograph of all the ponies standing proudly in front of the old red barn.

58 GRANNY SMITH (CONT'D)
We always snapped a photo in front of the barn at the end of every reunion. Lets us see how our family's grown.

The photo album flips from an old photo of a SMALL GROUP of pony families in front of the barn, to another photo of a LARGER GROUP in front of the same barn, to another photo of an EVEN LARGER GROUP, and so on...

Granny notes the stack of RSVPs on the nearby table.

59 GRANNY SMITH (CONT'D)
Whoo-ee we got a lot of folks to cram into this year's picture.

Applejack makes a mental note of this.

60 APPLEJACK
Photo in front of the barn. Got it.

Apple Bloom looks at Granny.

61 APPLEBLOOM
You sure have some great memories of these reunions, don't ya?

62 GRANNY SMITH
Indeedy. And I'm lookin' forward to makin' more at this one. I'm sure everypony is. And I do mean everypony.
(MORE)

GRANNY SMITH (CONT'D)

We got the whole family together this time around. Who knows if they'll all be able to make the next one.

(then)

Why I reckon this reunion better be the most memorable one we've ever had.

(then to Applejack)

No pressure.

Applejack grins.

63 APPLEJACK

Nope. No pressure at all.

Granny Smith smiles back and then returns her gaze to the photo album. She flips to another photograph.

64 GRANNY SMITH

Hootenanny, would you look at what your second cousin is wearin' on her head.

Apple Bloom <GIGGLES>. Neither she nor Granny Smith notice Applejack's smile fading and being replaced with a very determined expression. The weight of putting on the most memorable reunion ever starting to sink in.

END ACT I

ACT II

EXT. SWEET APPLE ACRES

A rooster <CALLS OUT> as the sun is rising.

INT. APPLEJACK'S BEDROOM - AT THE SAME TIME

Applejack leaps out of bed raring to go.

INT. APPLE BLOOM'S BEDROOM - A MOMENT LATER

Apple Bloom is fast asleep. She is startled awake by the sound of two FRYING PANS being crashed together. She bolts upright and sees Applejack dropping the pans.

65 APPLEJACK

Rise and shine! We don't have much time!

Apple Bloom lazily rolls out of bed. MUSIC UP as we...

CUT TO:

A SERIES OF QUICK SHOTS

A) Applejack, Apple Bloom and BIG MACINTOSH buck apple trees and apples fill up precisely placed buckets on the ground. Applejack zips back and forth to numerous trees, bucking them and apples dropping into the buckets.

B) Applejack waves to RARITY in front of her shop. Applejack is pulling a large wagon filled with rolls of fabric. She gallops off with Rarity waving back.

C) From a delivery wagon, PINKIE PIE passes the last giant jar of honey to Applejack, who takes it and piles it next to dozens of other jars and several giant bags of flour she's purchased. She waves goodbye to Pinkie Pie. REVEAL: Pinkie Pie's wagon is actually attached to a giant balloon, which takes off into the air.

E) Applejack lines up empty buckets on the ground. She signals up to RAINBOW DASH, who pushes in a grey cloud. Suddenly RAIN pours right over Applejack, who gets sopping wet. She looks up emotionless at Rainbow Dash, who snickers, then pushes the cloud over the buckets and fills them up. Applejack waves to Rainbow Dash, who pushes the cloud away.

E) Big Macintosh puts the last bit of cut wood in a very long pile of wood. Next to him are buckets of apples and above the wood piles are big black cauldrons. Applejack grabs a nearby SPIKE and pulls down his tail. He breathes fire like a torch and she pans him left to right as he lights the entire wood pile on fire. TWILIGHT gives Spike an impressed nod.

D) Applejack pushes numerous stacked wooden crates. She directs Big Macintosh to push several others. Apple Bloom struggles to push a single small crate.

66 APPLE BLOOM
What's in all these crates anyway?

67 APPLEJACK
Oh, just some supplies, materials, gadgets, prizes, equipment, surprises, ingredients, and some thingamajiggies.

68 APPLE BLOOM
Seems like an awful lot of stuff.

Applejack stops pushing and rests for a second.

69 APPLEJACK
You heard Granny Smith. This has got to be the most memorable reunion ever.
(then matter-of-fact)
(MORE)

APPLEJACK (CONT'D)

We need an awful lot of stuff because
we're gonna be tryin' to make an awful
lot of memories.

Apple Bloom isn't quite convinced by this argument.

70 APPLE BLOOM

Still seems like a bit much.

Applejack starts to push again.

71 APPLEJACK

Now let's get a move on. Everypony's
gonna be here soon.

Apple Bloom brightens.

72 APPLE BLOOM

Babs will be here soon!

Apple Bloom does a little DANCE.

73 APPLE BLOOM (CONT'D)

(then, sing-song)

Babs will be here soon! Babs will be
here soon!

74 APPLEJACK

Less dancin', more pushin'.

Apple Bloom rolls her eyes and goes back to pushing her
crate. When Applejack's back is turned, she throws in a
couple more dance steps.

75 APPLE BLOOM

(singing quietly)

Babs will be here soon!

DISSOLVE TO:

EXT. SWEET APPLE ACRES - SOON AFTER

Granny Smith looks on as Apple Bloom and Big Macintosh
help Applejack hang the last of a string of decorative
flags.

76 APPLEJACK

Think that'll do it.

Just then, there is a <LOW RUMBLING>. The ground begins
to shake.

77 GRANNY SMITH

And just in time too.

In the distance, we see the source of the rumbling. A whole LINE OF CARRIAGES is coming over the hills. All of the Apple Families are arriving at the same time. It sounds like a giant herd of buffalo coming their way.

78 APPLEJACK
They're here!

79 GRANNY SMITH
This is more excitin' than when it rained frogs last year!

80 APPLE BLOOM
And less messy!

81 BIG MACINTOSH
Look!

They all look up to see Apples flying toward them in a ZEPPELIN! Lower in the sky another family pedals in on a 4-PROPELLERED WHIRLY-GIG. Yet another family arrives via flying PEGASUS DRIVEN CHARIOT.

Granny's favorite cousin APPLE CORE emerges from a carriage. A sprightly Granny Smith rushes up to her.

82 GRANNY SMITH
Apple Core!

They give each other a nuzzle.

Applejack smiles and takes in the scene as her RELATIVES happily greet one another.

83 RELATIVES
<EXCITED WALLA>

For a moment Applejack is caught up in the excitement, then remembers her role in the festivities.

Applejack makes her way to a small stage in front of the barn. She speaks into a BULLHORN on a microphone stand.

84 APPLEJACK
Howdy, y'all. And welcome to the Apple Family Reunion.

<HOOTS> and <HOLLERS> from the audience.

85 APPLEJACK (CONT'D)
My name's Applejack and I just want to let y'all know I got a real big day planned for you.

More <HOOTS> and <HOLLERS>.

86 APPLEJACK (CONT'D)
We're gonna start off with an obstacle course for the young 'uns, and some fritter makin' and quilting for the not-so-young 'uns.

Applejack's family members like the sound of that. They nod their approval.

87 APPLEJACK (CONT'D)
I wanna make sure everypony has a chance to do everything so not-so-young 'uns when you hear my whistle you'll get to move on to somethin' new. Hope y'all enjoy it!

ANGLE ON the crowd as they <HOOT> and <HOLLER>. Not quite as excited as the rest of the group is Apple Bloom.

88 APPLE BLOOM
Where is she?

She feels a tap on her shoulder and turns to see BABS.

89 APPLE BLOOM (CONT'D)
Babs!

90 BABS
Cous'.

The two embrace.

91 APPLE BLOOM
I know it's hasn't been that long since we've seen each other but--

The two finish the sentence together.

92 APPLE BLOOM/BABS
--it felt like forever/forevah!

93 BABS
I can't wait to tell you all about my new school!

94 APPLE BLOOM
I can't wait to hear all about it!

95 BABS
Jeepers, where do I start? Okay, so first day--

Applejack approaches, cutting her off.

96 APPLEJACK
Babs! So glad you could come.

97 BABS

What am I, gonna miss out on spendin' time with my favorite cousin? Forget about it.

Apple Bloom beams.

98 APPLEJACK

Speaking of spending time with your cousin, why don't you two head on over to the obstacle course?

99 APPLE BLOOM

We kind of wanted to catch up a little bit first.

Applejack nudges Apple Bloom and Babs along.

100 APPLEJACK

Don't you worry. They'll be plenty of time for family bonding while you're racing against your other cousins.

Apple Bloom and Babs share a shrug -- Why not? Then head off with Applejack.

EXT. SWEET APPLE ACRES - SOON AFTER

Applejack stands before Babs, Apple Bloom and a few other YOUNG PONIES. They have tied one of their rear legs to the rear leg of their partner (like a three-legged race). Apple Bloom and Babs are partners.

101 APPLEJACK

Alrighty ponies! Ready to have some fun?!

The ponies look excited.

102 APPLEJACK (CONT'D)

Ok, on "mark, get set, go", you'll race towards that marker over there!

She gestures to a distant flag.

103 BABS

Whoa, is that the finish line? It's like a mile away or somethin'.

104 APPLEJACK

Actually that's just the marker where you go onto the next leg of the race.

105 APPLE BLOOM

There's more?

106 APPLEJACK (CONT'D)

Much more-- Trust me, I have put together something you are never going to forget.

(then, to the group)

After the 7-legged race, you're gonna wanna hurry up and head over there!

Applejack points to more competitions. The camera pans over the different events.

107 APPLEJACK (CONT'D)

You'll be bobbing for apples, then you'll run around those trees fifty times until you're real good and dizzy--then run a straight line over there, then juggle some good ol' eggs there, then you'll jump those big wooden hurdles-- And then there's the final leg, where you balance plates on your head while saying "Pappy pony picked a pluck of pickly pluffnuggets" over and over and over again!

Applejack smiles widely and earnestly.

108 APPLEJACK (CONT'D)

--The last pony standing wins!!!

The ponies all stand silent.

109 APPLE BLOOM

Seriously?

110 APPLEJACK

Seriously!

(then)

Come on, y'all. Let's start making those memories!

(then)

On your mark, get set, go!

Apple Bloom and Babs shrug, then take off with their other relatives. They are connected by their rear legs, so just as with a three legged race, some ponies hobble, others fall on their faces, some fall backwards. Applebloom and Babs keep up a good pace.

111 APPLEJACK (CONT'D)

Lookin' good, everypony!

(then)

Better go check on the quilt!

EXT. ANOTHER PART OF SWEET APPLE ACRES - A MOMENT LATER

Granny Smith is chewing the fat with a handful of other ELDERLY PONIES. APPLE CORE and the toothless AUNTIE APPLESAUCE are among them. They are mid-conversation.

112 GRANNY SMITH
Told me I could just sit back and enjoy
myself this time around. And that's just
what I'm plannin' on doin'.

113 APPLE CORE
Real good granddaughter you got there.

114 GRANNY SMITH
Don't I know it.

Just then Applejack approaches.

115 APPLEJACK
Hey now. We've only got 7 1/2 more hours
until the end of the reunion. Y'all gotta
get to quilting'.

Granny Smith looks around as if something is missing.

116 GRANNY SMITH
Couldn't find our rocking chairs.

117 APPLEJACK
I got rid of 'em to make room for these.

She unveils several WOODEN SEWING MACHINES.

118 APPLEJACK (CONT'D)
(proudly)
This is the year y'all are gonna finish
that quilt.

119 APPLE CORE
Finish it?

Applejack picks up a couple of fabric squares and uses
one of the sewing machines (which is rather LOUD) to sew
them together.

120 APPLEJACK
(over the machine)
WON'T THAT BE EXCITING!?

121 APPLE CORE
WHAT'S THAT?

122 APPLEJACK
SAID, WON'T THAT BE---

She finishes sewing and shows off the stitched fabrics.

123 APPLEJACK (CONT'D)
Exciting?!

The elderly ponies exchange glances. They aren't quite sure about this.

124 APPLESAUCE
I s'pose so.

Applejack gently nudges the elderly ponies over to the sewing machines. They pick up pieces of fabric and start to sew. Applejack yells over the loudly humming machines.

125 APPLEJACK
THAT'S THE SPIRIT! SEW LIKE THE WIND!

126 GRANNY SMITH
WHAT DID SHE SAY?

127 APPLE CORE
WHAT?

128 GRANNY SMITH
NEVER-MIND.

129 APPLE CORE
APPLE RIND? I THINK HE'S RACIN' WITH HIS
COUSINS.

EXT. SWEET APPLE ACRES - RACE - AT THE SAME TIME

Babs and Apple Bloom are running around a tree. They struggle to keep up a conversation as they get dizzier and dizzier.

130 BABS
(dizzy)
How are Scootaloo and Sweetie Belle?

131 APPLE BLOOM
Great! We just went on a camping--

She stops short, her head spinning.

132 BABS
You alright?

Apple Bloom's eyes are spinning in their sockets.

133 APPLE BLOOM
Soooo. Dizzy.

134 BABS
Too dizzy to tell me about that camping trip?

135 APPLE BLOOM
Nope. Scootaloo got kind of scared and--
She suddenly falls over on her back.

136 APPLE BLOOM (CONT'D)
Yes. Too dizzy.

Babs <SIGHS>.

EXT. SWEET APPLE ACRES - FRITTER STATION - SOON AFTER

Ponies, including BIG MACINTOSH are lazily preparing fritters as they gab. Two ponies, APPLE DUMPLING and APPLE LEAVES, fold up the dough pies next to each other.

137 APPLE DUMPLING
You've got three now, don't ya?

138 APPLE LEAVES
Sure do. Tell you what, my Apple Turnover may be just a baby but he is a hoot--

Just then, Applejack arrives on the scene.

139 APPLEJACK
Havin' fun?

140 APPLE LEAVES
Sure are.

141 APPLEJACK
Lot more where that came from.
(then)
Who wants to do some quiltin'?

142 APPLE LEAVES
I suppose that would be--

Applejack BLOWS into her whistle.

143 APPLEJACK
SWITCH!

EXT. SWEET APPLE ACRES - QUILTING STATION - SOON AFTER

Granny Smith and the other elderly ponies step away from the sewing machines. Other ponies, including Apple Leaves and Apple Dumpling take their place. Apple Leaves and Apple Dumpling try to resume their conversation.

144 APPLE DUMPLING
You were saying how your little one is quite the character.

145 APPLE LEAVES
Goodness, yes. Just the other day--

She is cut off by the loud sound of a SEWING MACHINE.

146 APPLE DUMPLING
WHAT'S THAT?

147 APPLE LEAVES
I SAID, JUST THE OTHER DAY--

She realizes there is no way she'll be heard over the machines.

148 APPLE LEAVES (CONT'D)
NEVER-MIND.

149 APPLE DUMPLING
APPLE RIND? THINK HE'S RACING WITH HIS COUSINS.

EXT. SWEET APPLE ACRES - RACE - AT THE SAME TIME

Apple Bloom and Babs are balancing plates on their heads. Another pair of ponies run up and join them.

150 APPLEBLOOM
Pappy pony picked a pluck of pickly pluffnuggets.
(then)
Any other blank flanks at your new school?

151 BABS
Pappy pony picked a pluck of pickly pluffnuggets. Yeah. Two.

152 APPLEBLOOM
Pappy pony picked a pluck of pickly pluffnuggets. That's awesome. Do they wanna be Crusaders?

153 BABS
Pappy pony picked a pluck of pickly pluffnuggets. Totally.

154 APPLEBLOOM
Pappy pony picked a pluck of pickly pluffnuggets. Great. Pappy pony picked a pluck of pickly pluffnuggets.

155 BABS

Pappy pony picked a pluck of pickly pluffnuggets.

(slurring her speech)

We're gonna build our own clubhouse--

She notices she's having trouble speaking.

156 BABS (CONT'D)

I can't feel my tongue.

Apple Bloom sticks out her tongue. It lolls out onto the ground.

157 APPLE BLOOM

Me, neither.

158 BABS

(slurring)

I think we said, "Pappy pony picked a pluck of pickly pluffnuggets too many times."

Babs tongue lolls out of her mouth. The two slump.

EXT. SWEET APPLE ACRES - LATER

Applejack stands at the top of a hill with the bullhorn.

159 APPLEJACK

Alright, Apples! Break!

At the OBSTACLE COURSE, Apple Bloom and Babs collapse onto the grass.

160 APPLE BLOOM

Finally!

At the QUILTING STATION, Granny Smith eyes the quilt. It stretches out forever. She shakes her head.

At the FRITTER STATION, an exhausted Big Macintosh stops peeling an apple. WIDEN to REVEAL more fritters than could be eaten in a month.

Up on THE HILL Applejack smiles, oblivious.

161 APPLEJACK

Take 5 and then SWITCH!!

Apple Bloom sits up and addresses Babs, who is still flat on the grass from exhaustion.

162 APPLE BLOOM

Psst. Follow me!

EXT. BARN - A MOMENT LATER

Apple Bloom and Babs crouch behind a bale of hay.

163 BABS

Obstacle courses can be fun and all, but that was crazy.

164 APPLE BLOOM

Yeah. I get that my big sis wants this to be like a super awesome reunion. But this is ridiculous.

165 BABS

I thought we'd never get a minute to just hang out.

166 APPLEJACK (O.S.)

And your minute's up!

Apple Bloom and Babs look up to see Applejack looking over the bale of hay right at them.

167 APPLEJACK (CONT'D)

C'mon now-- your fellow Apples are waiting for you to join'em!

168 APPLE BLOOM

Applejack, I haven't had any time with Babs! We were so busy with the obstacle course we didn't even get to talk!

Applejack reassures Apple Bloom.

169 APPLEJACK

There'll be plenty of time to bond with Babs when we do the hayride.

Babs looks at Apple Bloom -- sounds okay.

170 BABS

Hayride?

171 APPLEJACK

You're gonna love it.

EXT. SWEET APPLE ACRES - LATER

Applejack comes to the top of the hill with her bullhorn.

172 APPLEJACK

Alright everypony! It's about time for our hayride!

Apple family members have convened by a long hay-filled wagon pulled by a team of non-Apple related PONIES.

173 APPLEJACK (CONT'D)
Step right up, take a seat, and leave the drivin' to these guys!

The ponies all grab a place to sit. Babs and Apple Bloom eagerly plop down next to another in the hay.

174 APPLEJACK (CONT'D)
Now, I know y'all been workin' real hard making those awesome memories, and in all of our past reunions we'd always have a nice n' relaxin' hayride around the farm.

The ponies smile at each other.

175 APPLEJACK (CONT'D)
Which is WHY I decided to change things up a bit and try somethin' just a weee bit more excitin'!

The ponies all look at each other worried.

176 APPLEJACK (CONT'D)
So hold your ponies and let's get goin'!
Yeee-haw!! Everfree Forest here we come!

The ponies pulling the wagon begin to take off in a bumpy gallop and head straight for the Everfree forest.

177 GRANNY SMITH
(to Big Macintosh)
Did I hear her right?

178 BIG MACINTOSH
Yup.

179 GRANNY SMITH
Oh son of a featherless bird, what has gotten into this girl?

EXT. EVERFREE FOREST - CONTINUOUS

The wagon immediately enters the forest and the mood changes. It's dim, and the road is bumpy, muddy, hard, everything but smooth!

180 APPLEJACK
What an adventure, huh?

Apple Bloom and Babs look around scared and hug each other for comfort. Applejack notices.

181 APPLEJACK (CONT'D)
See, I told you two you'd have a chance
to bond!

As they ride past DARK CAVES, they see slanted evil eyes
blinking at them. They look overhead and see silhouettes
of birds flying.

182 OLD APPLE BUMPKIN
Looks at all those birds!

183 APPLE UPSIDE DOWN CAKE
Those aren't birds--they're bats!

Apple Bumpkin gets a very scared look on her face.

An owl HOOTS. Apple Core looks around, confused.

184 APPLE CORE
Who's sayin' that?

185 DRIED APPLE
Who?

186 APPLE CORE
Yeah, that sound!

187 DRIED APPLE
What?

188 APPLE CORE
Not what! Hoo!

189 DRIED APPLE
I don't know what you're tryin' to say
Steve, but those Owls are drivin' me
nuts!

The wagon passes a grove of Zapapples. They look mystical
as they glow (see Family Appreciation Day for reference).

190 APPLEJACK
Look everypony! A grove of Zapapples
grown in the wild!

The ponies <OOH AND AAH> at the apples. Maybe this isn't
so bad after all.

But then, suddenly, a PAIR of TIMBERWOLVES jump out from
behind the trees.

191 GRANNY SMITH
It's them Timberwolves! Timberwolves!

The Timberwolves begin chasing the wagons and startle the
ponies who are pulling them.

The ponies gallop hard and fast, turning right, turning left. The wagon brushes up against trees and branches whack ponies in the faces.

192 PONIES

Aahhh!

The wagon veers to the right and lifts up, only balancing on the right wheels.

193 PONIES (CONT'D)

Aaahhhh!

Ponies grab onto each other in fear. The timberwolves continue to chase the wagon as it splashes through muddy waters.

Bats fly in flocks in front of the galloping ponies, and they sharply veer to the left. Ponies hang on for dear life, trying not to fly out.

The wagon begins to descend down a hill, picking up speed. The ponies blast out of the forest, scared silly.

Applejack loosens the reigns and the front ponies scatter, but the large wagon is on a path of destruction... right towards the old red barn!

194 APPLEJACK

Everypony, jump out!

The ponies jump out, left and right, barely escaping the runaway wagon.

Applejack is the last to jump out just as it CRASHES through some wooden crates and right through the front doors of the barn.

The dust quickly settles as the ponies look on.

195 APPLE BLOOM

Whew!

Just then, the barn trembles and in the blink of an eye collapses completely flat. Applejack's mouth drops to the floor.

END OF ACT II

ACT III

EXT. SWEET APPLE ACRES

Everyone is still in a state of shock. Applejack looks around, noting several splintered boxes of supplies that have been destroyed by the fallen barn.

196 APPLEJACK
Ruined! Everything is ruined!

She lifts a SMASHED ACCORDIAN from a broken box.

197 APPLEJACK (CONT'D)
The accordions for the polka music
lessons!

She sees another broken box and lifts out a broken
platter, then drops it.

198 APPLEJACK (CONT'D)
The plates for the plate spinning
contest!

She sees a last box and lifts up a torn foam mat.

199 APPLEJACK (CONT'D)
The mats for the bikram yoga classes!

Applejack hangs her head.

200 APPLEJACK (CONT'D)
Oh, Granny, I'm so, so sorry.

201 GRANNY SMITH
It's alright, child.

202 APPLEJACK
But it's not alright. I had a million
more activities planned! And now we can't
do any of them.

Apple Bloom cautiously approaches her big sister.

203 APPLE BLOOM
Maybe that's good thing.

204 APPLEJACK
How can that possibly be a good thing?

Apple Bloom and Granny Smith share a look. Applejack just
doesn't get it.

205 GRANNY SMITH
Applejack, you've had us so caught up in
all the doin', we haven't had a second to
enjoy the company of the folks we've been
doin' it with.

This is definitely news to Applejack.

206 APPLEJACK
Really?

Applejack looks to the other family members. They nod that they agree with Granny.

207 APPLEJACK (CONT'D)

Aw, Granny Smith. Here you let me be in charge and the only thing anypony's gonna remember about this reunion is that it was the worst one we ever had.

Applejack hangs her head in shame.

208 GRANNY SMITH

Hey, now. Everypony's still here ain't they?

Applejack looks out at the Apple family members still gathered around. Applejack nods, "yes".

209 GRANNY SMITH (CONT'D)

Then the reunion ain't over now is it? Still plenty of time to make good memories.

(then)

You just gotta give everypony a chance to actually make 'em.

Applejack nods in understanding, then realizes something.

210 APPLEJACK

The family photo!

(then, despondent)

Guess we can't take it in front of the barn this year.

Applejack eyes the fallen barn, then her large extended family. Her face lights up as she gets an idea.

211 APPLEJACK (CONT'D)

Unless...

(then, to the crowd)

Everypony, I have one more activity!

212 GRANNY SMITH

(admonishing)

Applejack...

213 APPLEJACK

Trust me Granny Smith. This'll be one we'll remember for all the right reasons.

CUT TO:

EXT. SWEET APPLE ACRES - LATER

<TAP> <TAP> <TAP> goes a hoof. Reveal: It's Applejack's hoof tapping to the sound of the beginning of a song. Applejack becomes the caller in a "Barn-Raising" musical number. The scenes cut between ponies working to raise the barn and ponies square-dancing. The square-dancing ponies can also be working, too.

214 APPLEJACK

Raise this barn, Raise this barn
1,2,3,4
To-gether we can raise this barn
1,2,3,4
up up up
go the beams
hammer those joints
work in teams
turn'em round quick by the right elbow
grab a new partner, here we go!

Ponies work together to hold the beams in place, while Big Macintosh hammers in the joints. Babs spins Apple Bloom around as a partner, then Apple Bloom grabs Granny Smith.

215 APPLEJACK (CONT'D)

Raise this barn, raise this barn
1,2,3,4
To-gether we can raise this barn
1,2,3,4
finish the frame
recycling wood
workin' hard
you're doin' good!
turn'em round quick by the right elbow
grab a new partner, here we go!

Ponies finish hammering in the framework for the barn. Apple Upside Down Cake is right up there with the male ponies hammering in joints.

Apple Sauce and a LITTLE WEE PONY twirl around and grab new partners.

216 APPLEJACK (CONT'D)

Raise this barn, raise this barn
1,2,3,4
To-gether we can raise this barn
1,2,3,4
slats of wood
come off the ground
hold'em up &
nail them down

(MORE)

APPLEJACK (CONT'D)

Turn'em round quick by the left elbow
Grab a new partner, here we go!

Apple Core and Dried Apple lift up a slat of wood in their teeth and hand off to another pony--who grabs the wood with both sets of dentures still attached to it.

Apple Core turns Dried Apple by the left elbow and they dance in a circle together.

Apple Bloom joins her sister.

217 APPLE BLOOM

(chorus)
Look at us, we're family
Working together thankfully,

218 APPLEJACK AND APPLE BLOOM

We Apples, we are proud to say
Stick together the pony way--

219 APPLEJACK

So Bow to your partner, and circle right
Get down from there if you're scared of heights!
Forward Back and twirl around
That barn's gonna be the best in town!

Apple Bloom and Babs bow to each other and circle right. A pony is up on the barn shivering with fear. Big Macintosh and Granny Smith step forward then backward, then twirl around.

220 APPLEJACK (CONT'D)

Raise this barn, raise this barn
1,2,3,4
To-gether we can raise this barn
1,2,3,4
Take your Brushes
Young and Old
Together paint it
Bright and Bold
Turn'em round quick by the left elbow
Grab a new partner, here we go!

Young ponies and older ponies grab brushes with bright red paint and brush side to side to the musical beat.

REVEAL: The barn is just about finished. It looks beautiful and brand new.

The song slows down as Applejack finishes her call. All the ponies join in together to sing

221 APPLEJACK ET ALL
We raised this barn, we raised this barn
Yes, we did!
To-gether we sure raised this barn
Yes we did!
Being together is what counts the most
We all came here from coast to coast
All we need to strive to be
Is a part of the Apple FA-MI-LYYYY!

DISSOLVE TO:

EXT. BARN - LATER

The whole family is standing in front of the barn.
Applejack adjusts the camera on a tripod and dives into the crowd.

222 APPLEJACK
Alright, everypony, say Apple!

223 APPLE FAMILY
Apple!

A CAMERA FLASH! Then...

DISSOLVE TO:

A PHOTO

The Apple Family is all smiles.

DISSOLVE TO:

EXT. SWEET APPLE ACRES - SOON AFTER

Reprise of INSTRUMENTAL MUSIC as the ponies gather to just do their own thing around the barn.

Babs and Apple Bloom are chatting.

224 BABS
Yeah. I don't think pet-sitting is gonna get me my Cutie Mark either.

225 APPLE BLOOM
We did sorta-kinda get to see the Crystal Empire though.

226 BABS
No way! Tell me everything.

As Apple Bloom begins her story we...

DISSOLVE TO:

A PHOTO

Babs listens intently as Apple Bloom tells her story.

DISSOLVE TO:

EXT. SWEET APPLE ACRES

Apple Leaves and Apple Dumpling are next to each other as their foals are prancing around. The youngest of the bunch is making very silly faces.

227 APPLE DUMPLING

You weren't kiddin'. Your youngest is a real character.

Apple Dumpling laughs as Apple Leaves joins the youngest in making silly faces.

DISSOLVE TO:

A PHOTO

Of Apple Dumpling laughing at Apple Leaves silly face.

DISSOLVE TO:

EXT. SWEET APPLE ACRES

Applejack, Granny Smith, and Big Macintosh say their goodbyes to their extended family members. Everyone is smiling and laughing.

ON APPLE BLOOM and BABS as they say their good-byes.

228 APPLE BLOOM

I can't wait for the next reunion!

229 BABS

Me, neither!

230 APPLE BLOOM

I mean obviously we have to get together before then.

231 BABS

Obviously.

ANGLE ON APPLEJACK and GRANNY who are watching the two happy cousins from a distance.

232 GRANNY SMITH
You did it, Applejack. You put on a reunion that everypony will remember.

233 APPLEJACK
Just had a couple minor hiccups along the way.

Granny Smith grins.

234 GRANNY SMITH
Just a couple.

Granny Smith gives Applejack a nuzzle.

DISSOLVE TO:

A PHOTO

Granny Smith nuzzles Applejack

DISSOLVE TO:

EXT. SWEET APPLE ACRES - HOUSE - EVENING

Granny Smith places the photo of she and Applejack into the photo album as Apple Bloom looks on. She and Apple Bloom flip through the photo album, smiling and laughing. Applejack stands on the other side of the room, composing a letter. OVER THIS we HEAR:

235 APPLEJACK (V.O.)
Dear Princess Celestia, Today I learned a great lesson about family. Which if you think about it, is really the first group of friends you ever make. Turns out that when you are with folks you care about, you don't have to do much to make that time memorable. Even the simplest of activities can take on a whole lot of meaning. And you'll find that you remember the "who" long after you've forgotten the "what". Your humble subject, Applejack.

Applejack finishes her letter and crosses to Apple Bloom and Granny Smith.

She joins them in looking through the album. The three continue to flip through its pages as we...

FADE OUT.

END OF EPISODE